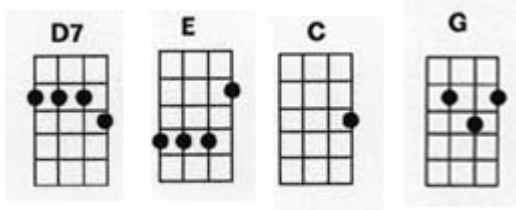


Jack Johnson - Mudfootball



The rythm for the intro is something like this

G-x-x-G-x-x-G-x-x-G-x-x-G-x-x-G-x-x-G-x-x-G-x-x-G-x-x-G-x-x-G-x-x-
 D-x-x-D-x-x-D-x-x-D-x-x-D-x-x-D-x-x-D-x-x-D-x-x-D-x-x-D-x-x-D-x-x-
 repeated

this basically means you keep your right hand going at a steady pace, striking the strings with equal power every time, but only squeezing with the left hand every third strum, so you get that feeling... just listen and you'll figure it out...

then the VERSE (you can figure the rythm out here)

G
 Saturday morning and it's time to go
 One of these could be the days but who could'a known
 D7
 Loadin' in the back of a pick-up truck
 Ridin' with the boys and pushing their luck
 G
 Singin' songs loud on the way to the game
 Wishing all the things could still be the same
 D7
 China's homeruns over the backstop
 Ke kua on the barb and soda pop

CHORUS

E G
 We used to laugh a lot
 C
 But only because we thought
 G D7 G D7
 That everything good always would remain
 G D7 G D7
 Nothing gonna change there's no need to complain

(Repeat INTRO just once on each chord)

G
 Sunday morning and this time they're going
 Been raining all night so everybody knows
 D7
 Over to the field for tackle football
 Big hits, big hats, yeah give me the ball

G

Rain is pouring, touchdown scoring
Keep on rolling, never boring

D7

Karma, karma, karma chameleon
We're talking kinda funny from helium

(repeat CHORUS from above)

We used to laugh a lot
But only because we thought
That everything good always would remain
Nothing gonna change there's no need to complain

-C(12)-x-x-B(11)-x-x-A(9)-x-C(12)-x-x-H(11)-x-x-A(9)-x-

-G(10)-x-x-F#(9)-x-x-E(7)-x-G(10)-x-x-F#(9)-x-x-E(7)-x-

-C(12)-x-x-H(11)-x-x-A(9)-x-C(12)-x-x-H(11)-x-x-A(9)-G(7)

-G(10)-x-x-F#(9)-x-x-E(7)-x-G(10)-x-x-F#(9)-x-x-E(7)-E(7)

----- : |
----- : |
-G(7)\D(2)-----G(5)\D(2) : |
----- : |
-E(7)\h(2)-----E(5)\H(2) : |
----- : |

G

Monday morning and this time they're going
Wet trunks and schoolbooks and sand on my toes

D7

Do anything you can to dodge the bus-stop blues
They're driving a padidle with a burnt-out fuse

G

My best friend Kenny wants to go with you
So meet him by the sugar mill after school

D7

My best friend Kimmy wants to go with you
Meet her by the sugar mill after school

(repeat CHORUS as before)

We used to laugh a lot
But only because we thought
That everything good always would remain

(THEN)
(CHORUS type 2)

E G
We used to laugh a lot

C

But only because we thought

A

That everything good always would

C G D7
Everything good always would remain

(repeat INTRO into fade out)